

## CREATIVILLAGE

at the  
**World Conference on Creative Economy**  
Bali Nusa Dua Convention Center 6-8 November 2018

CREATIVILLAGE is the side event alongside the proceeding inside the chambers of World Conference on Creative Economy, at the Nusa Dua Hall 6, with the informal, festive format.

CREATIVILLAGE is set to become the “creative” part of WCCE that visitors look forward to experience, and for countries to look forward to display their creative economy achievements.

CREATIVILLAGE consists of 4 (four) Meeting Rooms, 3 (three) Bilateral Rooms, 50 (fifty) Exhibition Modules (3x3), 4 (four) Meeting Pods, and 2 (two) stages dedicated to participants on first come first serve basis.

### Meeting Rooms (Free of Charge)

1. The Meeting Rooms are dedicated for activities that involve approximately 100 participants in the form of workshop, presentation, lecture, or any kind of discussion in line with the spirit of WCCE.
2. Food, snack, and beverages for the Meeting are provided by the
3. Participant who wish to use the Meeting Room/s should inform the organizing Committee in writing before 20 October 2018 to ensure the facilities' readiness.

### Bilateral Rooms (Free of Charge)

1. Bilateral Rooms are dedicated for meetings between governments, organizations, or companies.
2. Snack and coffee/tea are provided.
3. Participants who wish to use the bilateral room are requested to inform the Organizing Committee 24 hours prior to the usage to ensure its availability.

### Meeting Pods (Free of Charge)

1. Meeting Pods are designed for small party (maximum 8 persons) meetings for 8 persons.
2. Participants who wish the Meeting Pods are requested to make the reservation to ensure its availability.

### Exhibition Modules (Free of Charge)

1. Out of approximately 50 exhibition modules, as many as 30 (thirty) modules are dedicated to international participants to showcase their creative products and ideas.
2. We will provide 10 (ten) booth and 20 modules of spaces. Participant may reserve space for more than one module and may construct their creative exhibitions in line with spirit of the WCCE.
3. The content of the exhibition can be visual display (2 or 3 dimensional), product samples, games and interaction, digital display (video or games), or certain kind of food//drinks (need special approval).
4. No audio-visual display louder than 70dbA (a bit louder than conversational talk).
5. The concept, design and construction of booths and modules should be submitted to the Organizing Committee by 15 September 2018.

### Stages (Free of Charge)

1. There two low medium sized stages in the Creativevillage for the participants to present creative (talks, performances, demonstration, short movie screening) in line with spirit of the WCCE.
2. Each activity (talks, performances, demonstration, short movie screening et.) should be no more than 10 minutes long.
3. Small, short timed events such as performing arts (dance, music etc.), panel discussion, and other interactive activities can be displayed in between breaks of the main plenary session. Each break will be around 30 to 90 minutes.
4. The concept/proposal of all presentation should be submitted before 15 October 2018 for curation and scheduling purposes.
5. These activities need to be curated by the Organizing Committee of CREATIVILLAGE to ensure: quality and diversity meet the WCCE expectation, and the balanced and well-represented sub-sectors, profiled countries, and issues.

The exhibits will take place alongside the WCCE:

- a. 6, 7, 8 of November 2018
- b. 6 -7 November 8.30 am – 18.00 pm Bali time
- c. 8 November 8.30 am – 16.00 pm Bali time
- d. The stands will be manned during operational

**Notes:**

The Organizing Committee will do its best to address each participating country's need to showcase their CE best practices and achievements while striking a balance with the mission of WCCE and the available space (and limited time) at the venue. The Participating Countries are encouraged to communicate with the Organizing Committee as soon as possible to ensure the availability of space and actively coordinate with the PCO for the content and logistics. All communication should be directed to [international@bekraf.go.id](mailto:international@bekraf.go.id).

\*\*\*